

My Neighbor Seki

9

Tonari no Seki-kun

Takuma Morishige

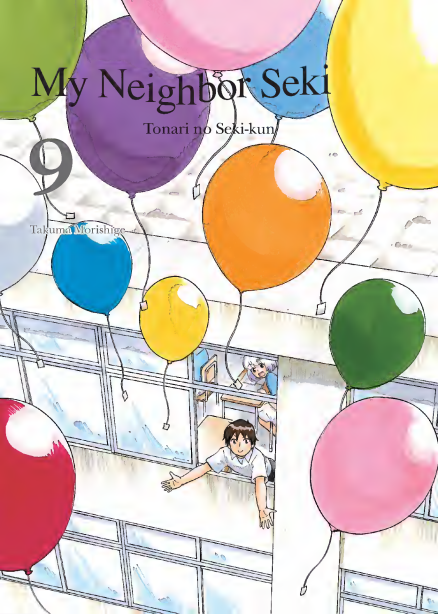


My Neighbor Seki

Tonari no Seki-kun

9

Takuma Morishige



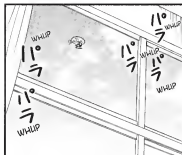
Schedule			
108th Period ③	109th Period ⑬	110th Period ②③	111th Period ③③
112th Period ④③	113th Period ⑤⑤	114th Period ⑦⑤	115th Period ⑧⑤
116th Period ⑨⑤	117th Period ⑪⑦	118th Period ⑫⑦	119th Period ⑬⑦
120th Period ⑭⑦	Bonus ⑮⑦		

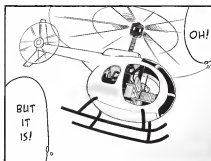
My Neighbor Seki

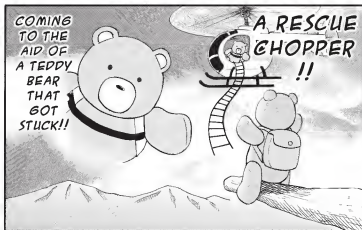
9

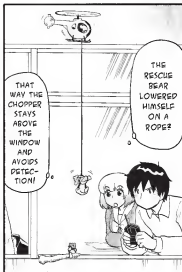
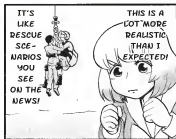
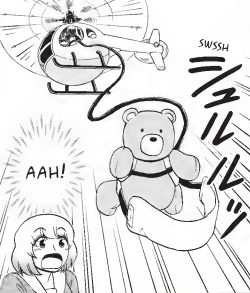
* THIS IS A WORK OF FICTION. NAMES, CHARACTERS, PLACES AND INCIDENTS ARE PRODUCTS OF THE AUTHOR'S IMAGINATION OR USED FICTITIOUSLY. ANY RESEMBLANCE TO ACTUAL EVENTS OR LOCALES OR PERSONS, LIVING OR DEAD, IS ENTIRELY COINCIDENTAL.

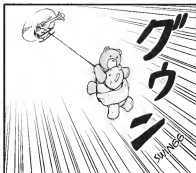
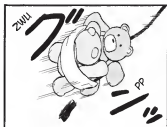
• 108th Period •

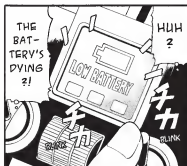


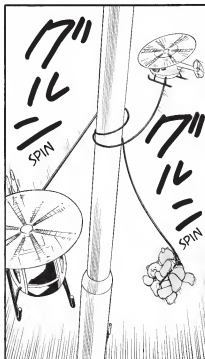
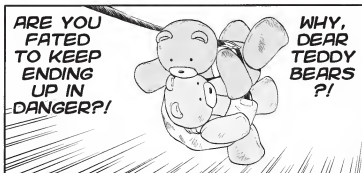


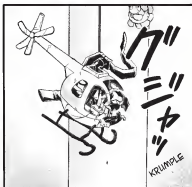
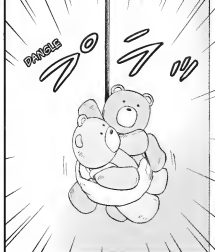


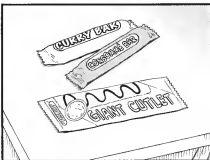
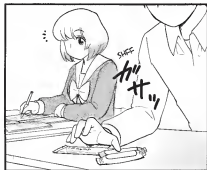


















SEKI'S
SET
UP AN
OLDE
CANDY
SHOPPE
IN OUR
CLASS-
ROOM.

IS A
CHEAP
CANDY
SHOP?!



SEKI'S
NOT
ACTUALLY
GOING
TO SHOP
HIMSELF
?!

MAYBE
HE'S
PLAYING
A SALES
CLERK?



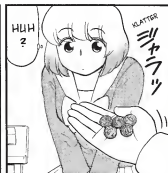
IT DOES
SEEM LIKE
A PRETTY
FUN
GAME.

I SEE,
SO HE'S
NOT JUST
EATING
THEM, BUT
CHOOSING
AND
SHOPPING
AS WELL.

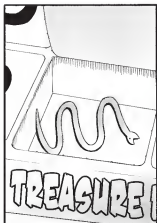


HUH?
HE'S
JUST
SITTING
THERE.



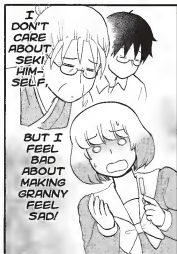






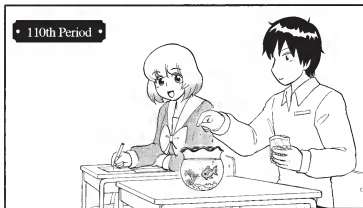


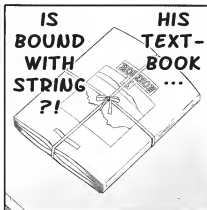
*ROASTED SOY FLOUR





• 110th Period •

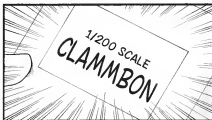




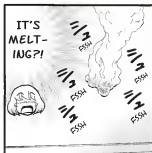


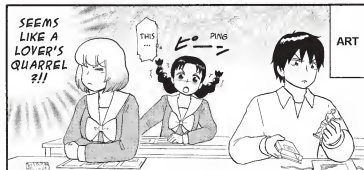


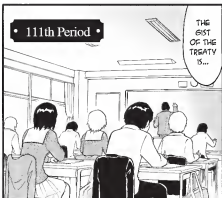










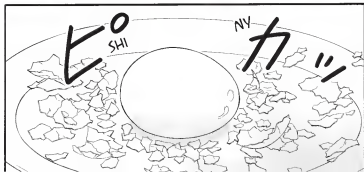


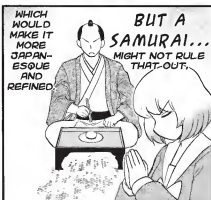
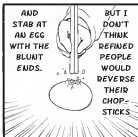






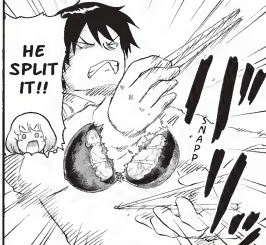




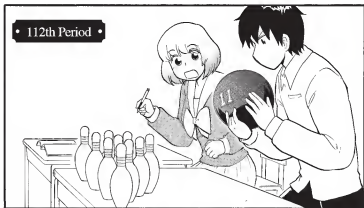








• 112th Period •









SEKI'S
SHOVELING
SNOW
OFF THE
TOP
OF HIS
DESK?!



SHOVELING
SNOW
?!



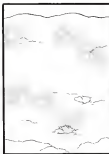
DO YOU
NEED
TO PLAY
AROUND
WITH THAT
WHEN
YOU'VE
GOT A
COLD?!



I CAN
SEE HOW
SHOVELING
MIGHT
SEEM LIKE
SOMETHING
FUN,
BUT...

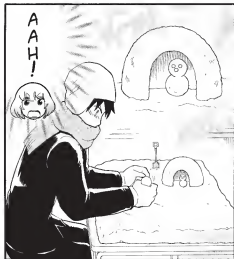


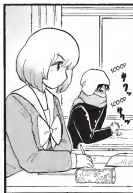
WELL, WE
DON'T
USUALLY
GET AS
MUCH
SNOW
HERE AS
THEY DO
UP NORTH,
SO...

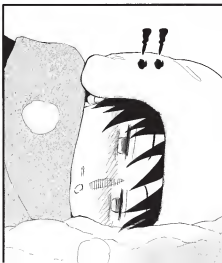


BUT I
GUESS IT'S
OKAY 'CAUSE
HE'LL BE
DONE IN A
JIFFY.











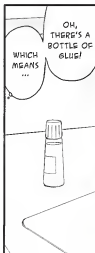
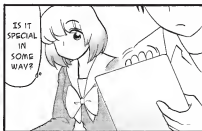




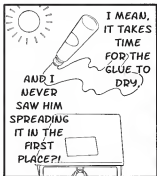
MyNeighborSeki

• 113th Period •











JUST HOW SELF-
INDULGENT CAN
HE GET WITH THAT
GLUE?!

HE
EVEN
SPREAD
GLUE
ON THE
WINDOW
?!



IS
THERE
SOME
WAY
TO USE
IT?



I FEEL
LIKE SEKI
MIGHT'VE
THOUGHT
THAT FAR
AHEAD.

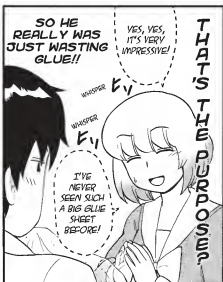


HOW
MUCH
GLUE
DID YOU
WASTE?

IT'S
HUGE!













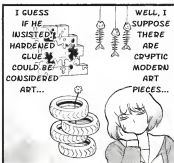
*NORI = GLUE



HE'S
PRETENDING
HE'S A
VISUAL
ARTIST?!

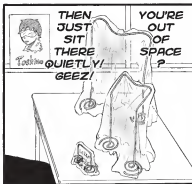
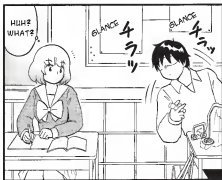
ARTIST
PLAYING AN

NORI
ARTIST

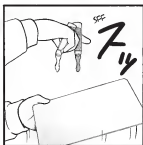
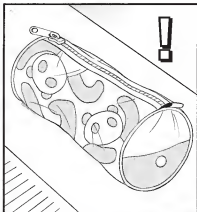






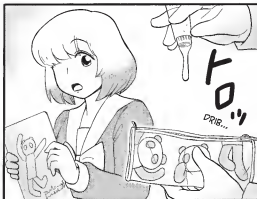
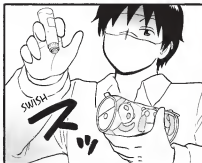


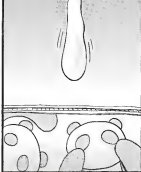


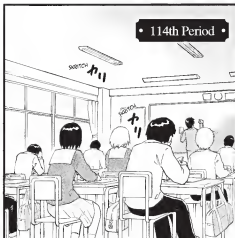


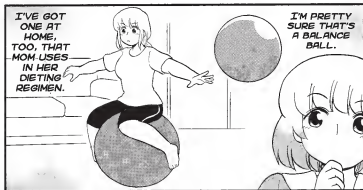
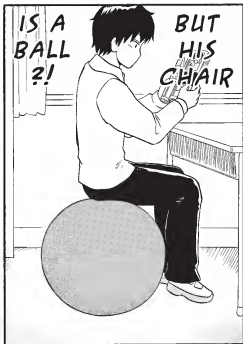


PLEASE TAKE GOOD CARE OF IT

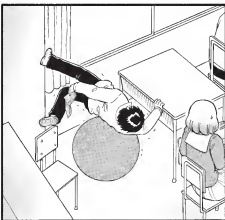














IN
SHORT,
THAT YOUR
CORE
MUSCLES
ARE
UNDER-
DEVEL-
OPED.

I'VE
HEARD
THAT
IF YOU
HAVE
TROUBLE
BALANCING
IT'S
'CAUSE
YOU
HAVE
WEAK
AB OR
BACK
MUSCLES



HAS A
WEAK
CORE
?!

SO
IT'S NOT
SURPRISING
THAT HIS
CORE IS
WEAK.



SEKI'S
ALWAYS
SITTING
DOWN
TO PLAY
DETAILED
GAMES.



THINKING
YOU
COULD
TRAIN
WHILE
GOOFING
OFF WAS A
MISCALCU-
LATION.



CHUCKLE



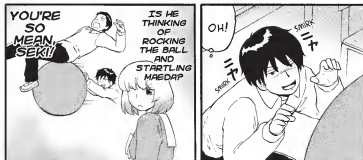
IS HE
TRYING TO
PROVE HE
HAS GREAT
BALANCE?

HE'S
SUDDENLY
SHOWING OFF
COMPLEX
POSES?

BUT IT
DOESN'T
LOOK
VERY
STABLE...





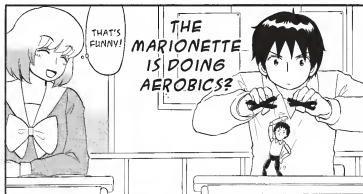




• 115th Period •



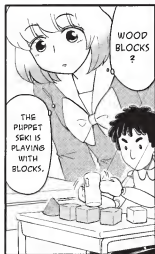






IT'S
SITTING
AT A
DESK AND
PLAYING
AROUND?!

THE
PUPPET!



WOOD
BLOCKS ?

THE
PUPPET
SEKI IS
PLAYING
WITH
BLOCKS.



JUST PLAY GAMES BY
YOURSELF LIKE YOU
NORMALLY DO!

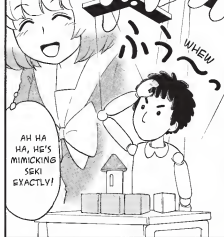
NO, NO,
NO, YOU
DON'T
NEED TO
MAKE IT
DO-THAT!



HE MADE
A PUPPET
VERSION
OF HIMSELF
THAT PLAYS
GAMES?
THAT'S TOO
MUCH!

OH,
SO THAT'S
WHY THE
MARIONETTE
RESEMBLES
SEKI.







HE BECAME A SOUL-LESS ROBOT.

WITH THE ROBOT ARM,

WIPE AWAY HIS SOUL ?!

DID SEKI TRULY

WHICH MEANS ...

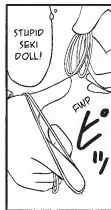
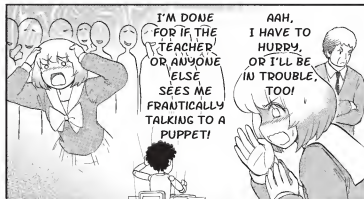
チ
ラ
ン
BLANCE



IT MIGHT NOT HAPPEN IN TIME, AND THE TEACHER WILL CATCH HIM.









• 116th Period •

TODAY,
TOMOKA
INVITED
ME OUT
FOR TEA.



HA
HA HA,
THAT
WAS
YOUR
GANG
PLAN?

AHH IF
WE WERE
THREE, WE
COULD'VE
ORDERED
MORE
DISHES.



AH, I
PICTURED.

THE
SOFTBALL
GANG'S
STILL
GOING,
SO YOU
WON'T
MAKE IT.









WOW!



BUT WE
HAVEN'T
ORDERED
YET...

HUH?

HERE
ARE YOUR
LATTES.



ON
THE
HOUSE?

THEY'RE
ON THE
HOUSE.



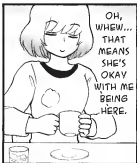
THIS HIGH
DEGREE OF
ARTISTIC
SKILL...
WAS THIS
MRS. SEKIZ?

SO CUTE!
THAT'S
AMAZING!

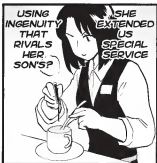
LATTE
ART?!
AND THEY
USED
CHOCOLATE
FOR THE
WRITING!



OH!



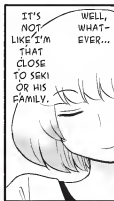
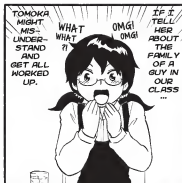
OH,
WHEW...
THAT
MEANS
SHE'S
OKAY
WITH ME
BEING
HERE.



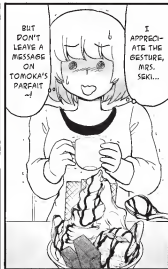
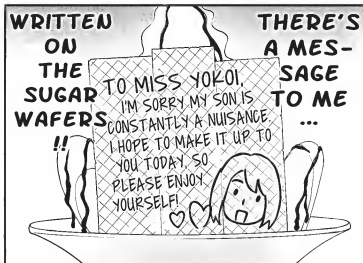
USING
INGENUITY
THAT
RIVALS
HER
SON'S?

SHE
EXTENDED
US
SPECIAL
SERVICE

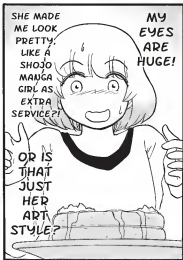














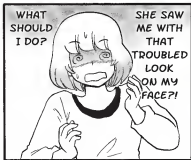
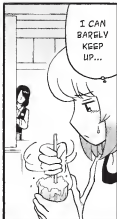


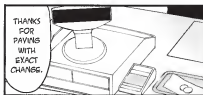
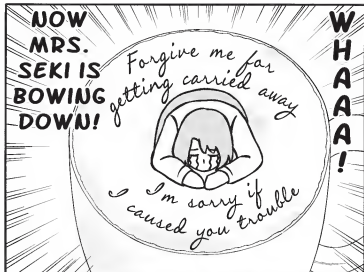
THAT'S
TOTALLY
THE
WRONG
WAY!

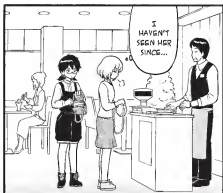
EVERYONE
IN MY
FAMILY
EATS THEM
LIKE THIS!

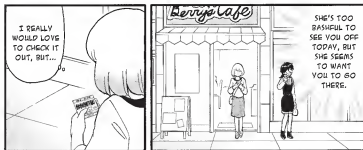
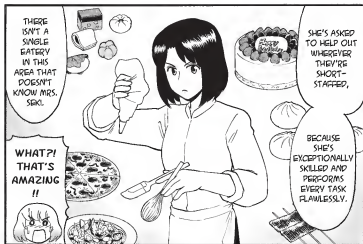


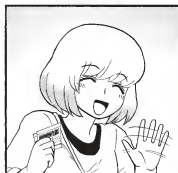
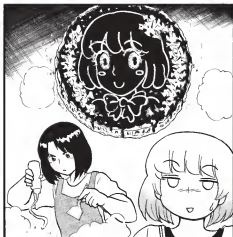








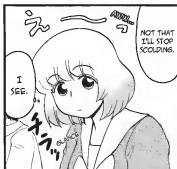
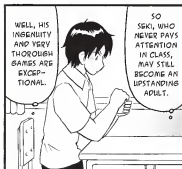
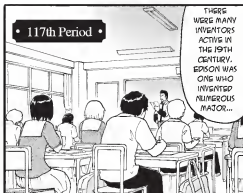


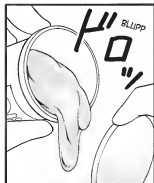


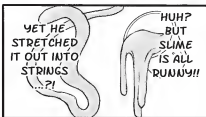
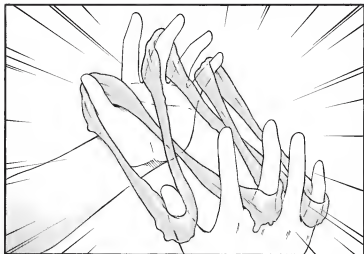


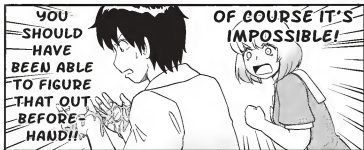


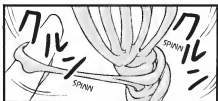
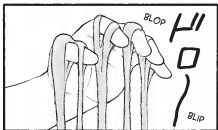
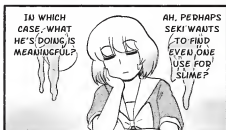
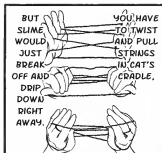
MyNeighborSeki

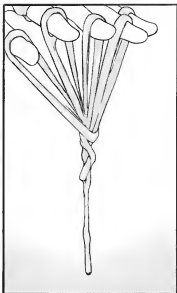


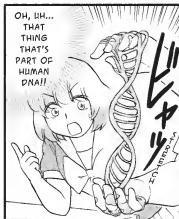










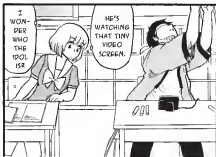
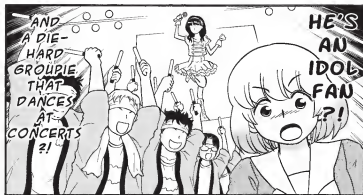


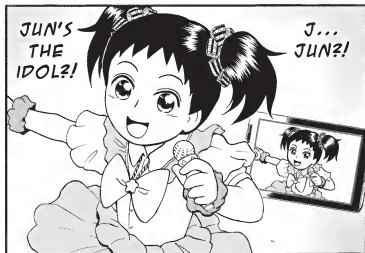


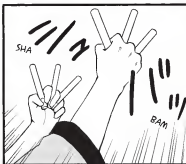
• 118th Period •









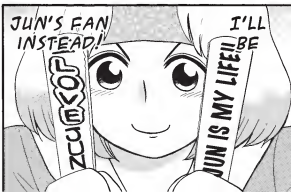


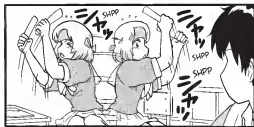
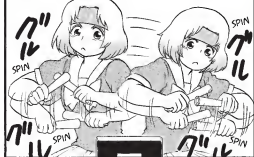


MAYBE HE'S DOING IT ONLY BECAUSE JUN BEGGED HIM?

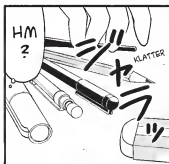
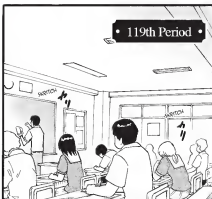


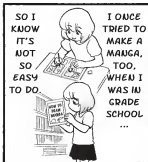
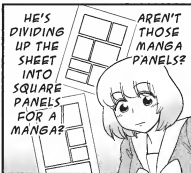
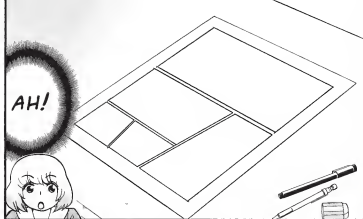


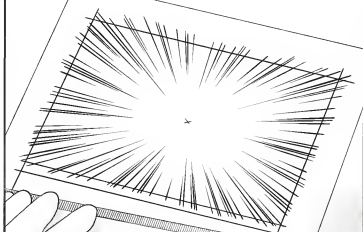












AN
EXPLO-
SION.



STIP-
PLING.



FLOW-
ERS
!



HE HASN'T
DRAWN ANY
CHARACTERS
YET...

HUH?



IT
TOTALLY
LOOKS
LIKE THE
WORK OF
A PRO
MANGA
ARTIST!

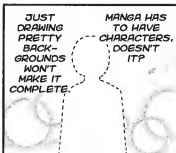
THAT'S
AMAZING,
SEKI!





OH,
BUT
I DID
HEAR
ONCE

IT'S NOT THE
MAIN ARTIST
BUT THE
ASSISTANTS
WHO DRAW
BACK-
GROUNDS.

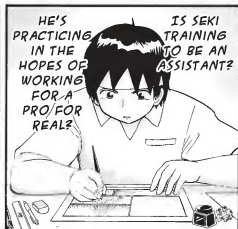


JUST
DRAWING
PRETTY
BACK-
GROUNDS
WON'T
MAKE IT
COMPLETE.

MANGA HAS
TO HAVE
CHARACTERS.
DOESN'T
IT?



AND
THEN
BECOME
A PRO
ARTIST
HIMSELF
SOME
DAY!



HE'S
PRACTICING
IN THE
HOPES OF
WORKING
FOR A
PRO/FOR
REAL?

IS SEKI
TRAINING
TO BE AN
ASSISTANT?



FINALLY,
A CHAR-
ACTER!



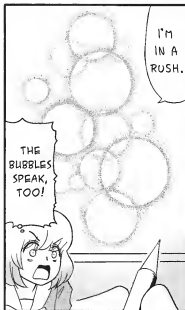
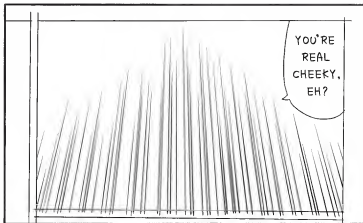
YOU'RE
REAL
CHEEKY.
EH?

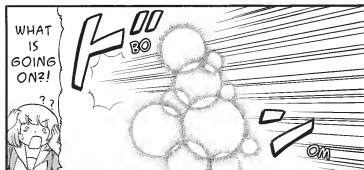
OH,
WORDS
!

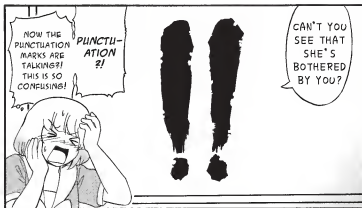


HE'S
ACTUALLY
THINKING
OF HOW TO
CAPITALIZE
ON HIS
SKILLS IN
THE
FUTURE.

THIS
ISN'T
ONE
OF HIS
TYPICAL
GAMES.

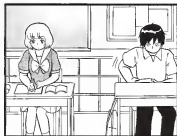
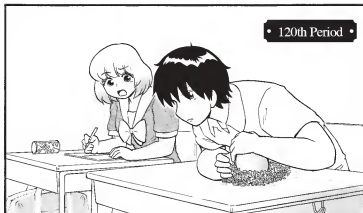


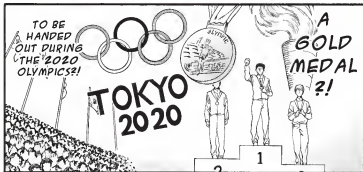
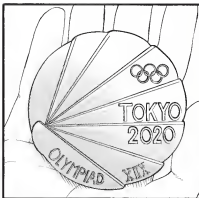


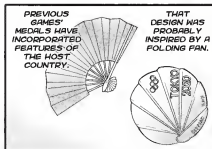




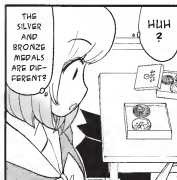
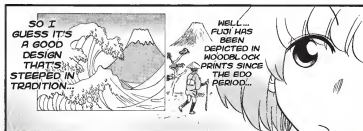


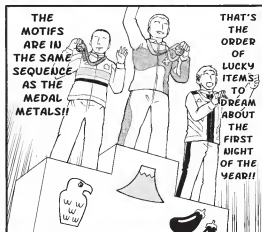


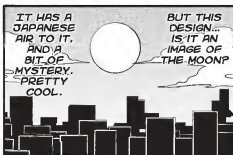








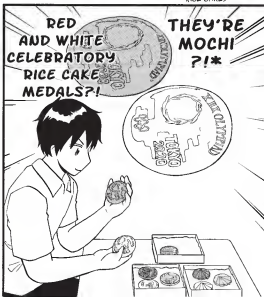


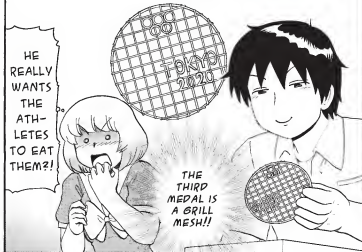


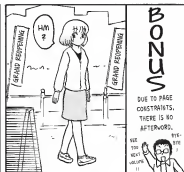
*RED AND WHITE ARE CELEBRATORY COLORS



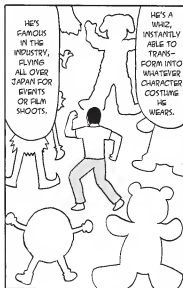
*RICE CAKES

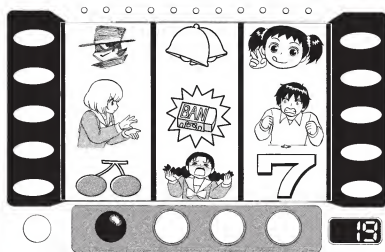
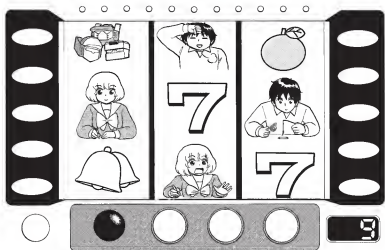












My Neighbor Seki, volume 9

Tonari no Seki-kun

A Vertical Comics Edition

Translation: Mari Morimoto

Production: Risa Cho

Anthony Quintessenza

© Takuma Morishige 2016

First published in Japan in 2016 by KADOKAWA CORPORATION, Tokyo.

English translation rights reserved by Vertical, Inc.

Under the license from KADOKAWA CORPORATION, Tokyo.

Translation provided by Vertical Comics, 2017

Published by Vertical Comics, an imprint of Vertical, Inc., New York

Originally published in Japanese as *Tonari no Seki-kun 9* by MEDIA FACTORY.

Tonari no Seki-kun first serialized in *Gekkan Comic Flapper*, MEDIA FACTORY, 2010.

This is a work of fiction.

e-ISBN: 978-1-945054-02-0

Manufactured in the United States of America

First Edition

Vertical, Inc.

451 Park Avenue South

7th Floor

New York, NY 10016

www.vertical-comics.com

Vertical books are distributed through Penguin-Random House Publisher Services.

Published by Vertical Comics
www.vertical-comics.com
Printed in the U.S.A.

Desktop Distractions

Seki transforms himself into an old lady selling cheap candy, an avant garde artist who uses a very unusual medium, and even a marionette who mimics his own antics in miniature. Will Seki's artistic abilities land him a job as a manga artist?

"I have no idea how Morishige manages to come up with all these wacky encounters, but they continue to astound and entertain."

— *Comics Worth Reading*

